

# I KNOW WHERE I'VE BEEN

Lyrics by  
MARC SHAIMAN and  
SCOTT WITTMAN

Music by  
MARC SHAIMAN

Gospel ballad ♩ = 60

G C/G Dm/G C/G G C/G

The first system of music consists of a guitar part with six chords: G, C/G, Dm/G, C/G, G, and C/G. Below the guitar part is a piano accompaniment in 12/8 time, marked *mp*. The piano part features a steady bass line and chords that support the guitar part.

G D C/D G B7(#5) B7

**Motormouth:**

There's a light in the dark-ness, though the

The second system includes the lyrics "There's a light in the dark-ness, though the". The guitar part has chords G, D, C/D, G, B7(#5), and B7. The piano accompaniment continues with a similar rhythmic pattern.

Em Cm6 G B7(#9)

night is black as my skin. There's a light burn-ing bright,

The third system includes the lyrics "night is black as my skin. There's a light burn-ing bright,". The guitar part has chords Em, Cm6, G, and B7(#9). The piano accompaniment continues with a similar rhythmic pattern.



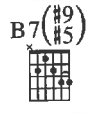
show - in' me the way, but I know where I've been. There's a

*cresc.*



cry in the dis - tance; it's a voice that comes from deep with-

*mf*



in. There's a cry ask-in' "Why?" I pray the an - swer's up a-head,



'cause I know where I've been. There's a

Am7



Em



Am7



road we've been trav-'lin'; lost so man - y on the

Em



Bm



C



way. But the rich - es will be plen - ty, worth the

C#dim7



A#dim7



Bsus



B



D



G



price, the price we had to pay. There's a dream in the

B7(#5)



B7



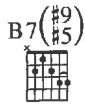
Em



Cm6



fu - ture. There's a strug - gle that we have yet to win. And there's



pride \_\_\_\_\_ in my heart 'cause I know \_\_\_\_\_ where I'm go - in', \_\_\_\_\_ yes, I



do, and I know \_\_\_\_\_ where I've been. \_\_\_\_\_

There's a

*cresc.*



There's a road we must trav - el \_\_\_\_\_

**Chorus:**

road \_\_\_\_\_ we must trav - el. \_\_\_\_\_ There's a

*f*

Am7

Em

There... is a prom - ise... that we must make...  
 prom - ise... we must make. But the

Bm

C

Oh, but the rich-es, the rich-es will be plen - ty, yeah,  
 rich - es will be plen - ty, worth the

C#dim7

Edim7

Bsus

B

D

Eb

worth the risk and the chanc-es we take. There's a  
 risk and the chanc - es that we take.  
 cresc.



dream, yeah, yeah, yeah, in the fu - ture. There's a

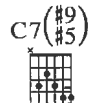
Dream, hoo - oo - oo.

*ff* *mf*



strug - gle that we have yet to win. Use that

Strug-gle we have yet to win.



pride in our hearts to lift us up a - to - to - mor - row

Pride in our hearts, lift us up, oo,

*cresc. poco a poco*

G7(#9)



C7(#5)



Fm



Fm/Eb



Bbm7



*molto rit.*

*freely*

'cause just to sit still would be a sin.

Lord knows

sit still,

I know it, I know it, I know where I'm go-in'.

**f**

*molto rit.*

*freely*

D $\flat$ /E $\flat$



N.C.

A $\flat$



C+



I know where I've been,

yeah.

Oh, when we win,

*a tempo*



I'll give thanks to my God 'cause I know where I've been!

I'll give thanks to my God 'cause I know where I've been!