

SHINY (PART 2)

(Actor's Script p. 65)

CUE:
 MOANA: Do something!
 MAUI: I can't transform!
 MOANA: What?
 MAUI: There's something wrong with **my hook!**

Still crabulous ♩ = 73

TAMATOA:

Well, well, well. Lit - tle Mau-i's hav-ing trou-ble with his

N.C. Cm Fm/C

mf *dry*

LEFT CLAW:

TAMATOA:

look. Ya lit - tle sem - i - dem - i - min - i - god! Get the

RIGHT CLAW:
 Ouch. — What a ter - ri - ble per - for - mance.

Cm /E♭ Fm/C /G Cm Fm/C

(SHINY ENSEMBLE enters.)

10 (TAMATOA):

shin - y! — Watch me daz - zle like a dia - mond in the rough. Strut my stuff, my stuff is so

CLAWS,
SHINY ENSEMBLE:

Shin - y! —

f

$E\flat$ /G $A\flat$ $E\flat$ /G $A\flat$

12

shin - y! — Send your ar - mies, but they'll nev - er be e - nough! My shell's too tough, Mau - i, man.

Shin - y! —

$E\flat$ /G $A\flat$ Fm $B\flat$

21 **TAMATOA:** **ALL:**

made you feel want - ed.— You try to be tough, but your ar - mor's just not hard e-nough.

Abm Bbm Cb Db

(As TAMATOA's hold on MAUI intensifies, MOANA feels bad, rethinks her escape, and looks around for something to help. She spots glowing algae and gets an idea.)

24 **TAMATOA:**

Mau - i, now it's time to kick your hein - ie! Ev - er seen some - one so

Gbsus Gb Gbsus Gb/Fb

26 **(TAMATOA):**

shin - y? Soak it in, 'cuz it's the last you'll ev - er see. C'est la vie, mon a - mi, I'm so

**CLAWS,
SHINY ENSEMBLE:**

Shin - y!—

Eb /G Ab Eb /G Ab

ff

(TAMATO A prepares to deliver her death blow.)

28

shin - y... Now I eat you so pre-pare your fi - nal plea, just for me. You'll

Shin - y... You'll

E_b /G A_b F_m B_b

30

nev-er be quite as shin - y. You wish you were nice n' shin - y!

nev-er be quite as shin - y. You wish you were nice n' shin - y!

C_b5

MOANA: (holds up the glowing algae)
Hey! I got something shiny for ya!

TAMATO A: The Heart of Te Fiti.
The power of creation... for a crustacean.

MOANA:
Come and get it.

Suddenly slower, longing

32

N.C. fp

(MOANA throws the decoy offstage. TAMATOA, CLAWS, and SHINY ENSEMBLE release MAUI and exit after it.)

MOANA: We gotta go.
MAUI: What? What about the Heart?

MOANA: She can have it.
(pulls the real Heart from her necklace)
I've got the real one.

A tempo, but agitated

Musical score for measures 35-40. The score is in 4/4 time and B-flat major. Measure 35 starts with a piano dynamic (*f*) and a *sub. p* marking. The melody in the right hand features a series of eighth notes and quarter notes, while the left hand provides a steady bass line of quarter notes. A fermata is placed over the first measure.

MAUI: Nice! Now let's get outta here!
(MAUI and MOANA exit.
TAMATOA and CLAWS enter with the decoy heart.)

TAMATOA: Yes!
The Heart is MINE!

Musical score for measures 37-40. The score is in 4/4 time and B-flat major. Measure 37 starts with a piano dynamic (*pp*) and a *sub. f* marking. The melody in the right hand features a series of eighth notes and quarter notes, while the left hand provides a steady bass line of quarter notes. A fermata is placed over the first measure.

Segue to No. 26 – "Shiny (Playoff)"